

2boys.tv
bio

Based in Montréal, CANADA, 2boys.tv is comprised of the multidisciplinary duo Stephen Lawson and Aaron Pollard (also notoriously known in some circles as alter egos Gigi l'Amour and Pipi Douleur!). Together they have created and toured, nationally and internationally, a wide repertoire of epic multimedia cabaret works, performances, videos and art installations. 2007 was the busiest year yet for 2boys.tv, premiering an elaborate installation work for *la Biennale de Montréal*, touring ZONA (across Canada and to Argentina), creating a performance intervention for the *Museum of Contemporary Canadian Art* in Toronto, and appearing as featured performers for the season opener ART HOUSE CABARET at the *Buddies in Bad Times Theatre* (2008 DORA Award for Best New Musical). This past February, the duo premiered a new performance piece, PHOBOPHILIA, (first public showing at the Montréal interdisciplinary centre *Studio 303*), an intimate, multimedia work which they have now begun to tour. 2008/09 activities for 2boys.tv include a large scale performance intervention for the *Scotiabank Nuit Blanche Festival* in Toronto, a collaboration with the *Festival Voix d'Amériques* in Montréal, new installation work with *Studio 303*, as well as tours within Canada, the U.S.A., the U.K. and South America.

www.2boys.tv

Watch 2boys.tv on **youtube.com** and join their group on **facebook.com** to receive updates!

Upcoming Engagements 2008/09 (confirmed as of Jan. 2008)

- FEBRUARY 2008 – **PHOBOPHILIA (new performance)**
& workshop in transmedia cabaret (**Beg, Borrow, or Steal**)
Studio 303, Montréal
- FEBRUARY 2008 – **Pas Peur (cabaret work)**
Festival Voix d'Amériques, Montréal
- MARCH 2008 – **PHOBOPHILIA (performance)**
Interdisciplinary Studies Speaker Series, Concordia University, Montréal
- MARCH 2008 – **Nuna/now (transmedia cabaret work)**
Drake Hotel, Toronto
- MAY 2008 – **PHOBOPHILIA (performance)**
UNO Festival, Victoria, B.C. /Queer City Cinema Media Arts Festival, Regina SASKATCHEWAN
- AUGUST 2008 – **PURÉE & ZONA PELLUCIDA (performances)**
New Conservatory Theatre, San Francisco, U.S.A.
- SEPTEMBER 2008 - **THE FACTORY PROJECT (installation performance)**
OUT Productions/Studio 303, Montréal
- OCTOBER 2008 - **QUIXOTIC (large scale performance intervention)**
Scotiabank Nuit Blanche, Toronto
- NOVEMBER 2008 – **PHOBOPHILIA (performance)**
DEFORMES, Performance Biennale, Santiago CHILE
- JANUARY 2009 – **ZONA PELLUCIDA (performance)**
Buddies in Bad Times Theatre, Toronto
- FEBRUARY 2009 – **LE MIRACLE (performance)**
Festival Voix d'Amériques, Montréal
- FEBRUARY 2009 – **PHOBOPHILIA (performance)**
National Revue of Live Art, Glasgow SCOTLAND
- APRIL/JUNE 2009 – **ARCADE (performance installation)**
Studio 303, Montréal

Engagements 2007

- SEPTEMBER/OCTOBER – **ArtHouse Cabaret (residency/presentation of new works)**
Buddies in Bad Times Theatre, TORONTO
- SEPTEMBER – **Performance Intervention, Group Show FOOD**
Museum of Contemporary Canadian Art, TORONTO
- JUNE 2007 - **zona pellucida (full-length performance)**
Hemispheric Institute of Performance & Politics, la Recoleta, BUENOS AIRES, ARGENTINA
- MAY, 2007 - **PHOBOPHILIA (performance and installation)**
La Biennale d'art, MONTREAL
- APRIL 2007 - **zona pellucida (full-length performance)**
NUNA NOW Festival of Icelandic Canadian Art, Gas Station Theatre, WINNIPEG
- APRIL 2007 – **occupée (video and performance intervention)**
Exhib/IT, group show, VAV Gallery, MONTREAL
- MARCH. 2007 - **zona pellucida (full-length performance)**
Centre for Art Tapes, HALIFAX
- MARCH. 2007 - **The Economy of Means (artists' talk and workshop)**
Nova Scotia College of Art and Design, HALIFAX
- MARCH 2007 – **Show Business (Cabaret work)**
The Box Cabaret, NEW YORK CITY

Engagements 2007

Continued:

- FEBRUARY 2007 - **AOPHENIA (collected cabaret and video works)**
Buddies in Bad Times Theatre, TORONTO
- FEBRUARY 2007 - **Pitch Session (presentation on work)**
PuSh Festival, VANCOUVER
- NOVEMBER 2006-JULY 2007 - **PHOBOPHILIA (new performanc & installation research and creation)**
Oboro, New Media Laboratory Residency, MONTREAL

Highlights 2002 – 2006

- Feb. 2006 - **Battle Hymn (cabaret performance with guest Thomson Highway)**
Festival voix d'Amérique, La Sala Rosa, MONTREAL
- Jan. 2006 - **zona pellucida (full-length performance)**
Mutton Busting at the High Performance Rodeo
Producer: Bubonic Tourist, Big Secret Theatre, CALGARY
- March 2005 - **Casta Diva & Hot Voodoo (cabaret performances)**
Performance MIX Festival
Producer: New Dance Alliance, Joyce Soho Theatre, NEW YORK CITY
- Oct. 2003 - **Something Blue (video)**
Standart Festival, Madrid SPAIN
- June 2003 - **Casta Diva, History Repeating (cabaret performances)**
+ Economy of Means (Talk & Workshop)
Centre for Art Tapes, Networkings Festival, HALIFAX
- May 2003 - **Casta Diva, Battle Hymn and video interventions (evening of performance)**
Power Plant Centre for Contemporary Art, TORONTO
- June 2002 - **Teddy Bears' Picnic (video)**
+ Eve of cabaret works
+ Members of the Jury, Intl. Docs
16th Festival Internazionale di Cinema Gaylesbico, Milan ITALY