

FILM

Stryker

Feature 35mm, 2004, 93 minutes



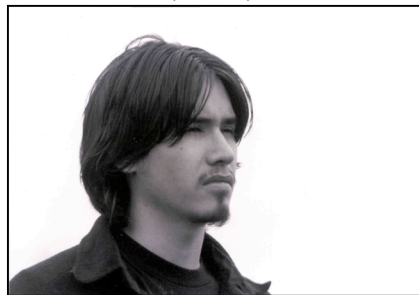
61. Venice International Film Festival (world premiere)

Selected screenings: Museum of Modern Art, New York, Gwang-ju International Film Festival (Korea), NSI Film Exchange (closing gala), Canadian Film Institute/National Archives Theatre (Ottawa), Boston Underground Film Festival, Commonwealth Film Festival (Manchester), Montreal First People's Film Festival, Cinema du Parc (Montreal), Dreamspeakers Film Festival (Edmonton), Frameline 29 San Francisco, Film Columbia, Mix Brazil, Children of the Earth High School (Winnipeg), Yukon International Film Festival, Copenhagen Gay & Lesbian Film Festival, Paris Gay and Lesbian Film Festival

DISTRIBUTION Canada: Decade/KRK Media, USA: Strand Releasing, France: BQHL
 BROADCAST TMN, Movie Central, Showcase, IFC, Sundance Channel
 PERMANENT COLLECTION National Archives of Canada

Hey, Happy!

Feature 35mm, 2001, 70 minutes



21st Sundance Film Festival (world premiere)

Selected screenings: New York Underground Film Festival (opening night film), NSI Film Exchange (closing gala), Buenos-Aries International Independent Film Festival, MIT, Paris Gay and Lesbian (closing gala), Inside/Out (award – Best Canadian Film), Frameline 25 San Francisco, Out On Screen Vancouver (opening gala), Outfest LA, Boston Underground Film Festival, Raindance, National Film Theatre (London), Commonwealth Film Festival, Milan & Bologna Gay and Lesbian, Lisbon Gay and Lesbian, Mostra Internacional de Cine Gay y Lésbico de Barcelona, Austin Gay and Lesbian, Tampa International Gay and Lesbian, Sydney/Melbourne Queer Festival, Mix Brazil,

Image et Nation, AFM International Independent Film Festival (Istanbul), London Gay and Lesbian (ICA), Atlantic Film Festival, Gimli Film Festival, Korean Queer Festival, Febio Fest (Prague)
 DISTRIBUTION Canada: Mongrel Media, USA: Strand Releasing, France: ED Distribution, Germany: GM Films
 BROADCAST TMN, Showcase, IFC, Sundance Channel, Arté
 PERMANENT COLLECTION Quebec Cinematheque

Guy Maddin: Waiting for Twilight

Documentary 16mm, 1998, 60 minutes

48. Berlin International Film Festival

Selected screenings: TIFF (world premiere), Hot Docs (award – Best Arts Film), Rotterdam International Film Festival, Vancouver International, Atlantic Film Festival, American Museum of the Moving Image, Smithsonian Institute, Jeu de Pomme (Paris), Fantasia Festival (Switzerland), Seoul Film Festival, Swedish Film Institute, Olympia Film Festival, Thessalonica Film Festival, Walker Art Center, Winterthur Kurtzfilm Festival (Switzerland), Pushon International Fantastic Film Festival (Korea), Jerusalem Cinematheque, Kino Arsenal (Berlin), Akademie der Kunst (Berlin) DISTRIBUTION Canada: Mongrel Media, USA: Zeitgeist/Kino, France: ED Distribution, Rest of the World: Cowboy
 BROADCAST CBC, Bravo! (Canada), Global, Sundance Channel, Planete (Africa), Doc Channel PERMANENT COLLECTIONS Australian Cinematheque, National Archives of Canada



1919

Short 35mm, 1997, 8 minutes



23rd Toronto International Film Festival (world premiere)
Selected screenings: Museum of Modern Art, NY, Frameline 21 San Francisco, Toronto Worldwide Short Film Festival (award – Best Canadian Film), MIX: New York Experimental Gay and Lesbian Film Festival (opening night film), Brooklyn Labor Film Festival, South Africa Gay and Lesbian, Jeu de Pomme (Paris), German Gay and Lesbian, Turin Gay and Lesbian, Pleasure Dome, Inside/Out, Image et Nation, Olympia Film Festival, Chicago Underground, Inside/Out Toronto (award), Oberhausen
 DISTRIBUTION Canada: Winnipeg Film Group, USA: Big Film Shorts, Strand Releasing, France: ED Distribution

BROADCAST CBC, IFC (Canada), Pride Vision, Arté

PERMANENT COLLECTIONS National Gallery of Canada, National Library of Canada

INSTALLATION/VIDEO/TELEVISION

Wildflowers of Manitoba



Performative Film installation
 Collaboration with Luis Jacob
 Biennale de Montréal, TIFF,
 Plug In ICA, Berlin Film Festival,
 Glenbow Museum, Justina M
 Barnicke Gallery, UBC Belkin
 Gallery (*Collection*)

Rebecca Belmore



Technical Producer:
 Fountain (2005) Canada Pavilion
 Venice Biennale.
 March 5th, 1819 (2008) The
 Rooms, Newfoundland

Commerce Court



Commission for Nuit Blanche,
 Toronto, 2008

Precious Blood



Video Installation
 Nuit Blanche Toronto, 2007
 Subconscious City, Winnipeg Art
 Gallery, 2008

No Safe Words

Retail

Starchild

Psychic Saturday Night

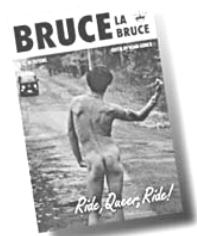
Manitoba Tonight

Jumbotron Installation (2008), Executive Producers: Bruce Bailey & Alfredo Ferran Calle
 Creator, comedy TV series (pilot, 2007)
 Video Gaming Project (1999)
 Producer/Creator, National Cult Call-In TV Show, WTN
 Producer/Director, TV Talk Show, BRAVO!, IFC (US)

PUBLISHING

Bruce LaBruce: Ride, Queer, Ride!

Editor, Plug In Editions, 1998, 254pp



SELECTED REVIEWS, ESSAYS AND INTERVIEWS

ArtForum "Best Films of the Year" December, 2001
 Andreoli, Richard "Mondo Homo" Alyson Publishing, 2004
 Braun, Liz "Terrifying Look at Turf Wars", *Toronto Sun*, July 22, 2005
 Budak, Adam "No Safe Words" *Border Crossings*, Issue 107, Fall 2008

Davies, Nick, "Fuck fest Out West" *Xtra*, May 31, 2001
Eisner, Ken "Guy Maddin: Waiting for Twilight" *Variety* October 26th, 1997
Enright, Robert "Stryking While the Iron's Hot" *Border Crossings*, November 2004
Enright, Robert "Popeye Gonick and the Filmy Spinach of Sex" *Border Crossings* Winter 2001
Enright, Robert "Getting Happy Before the Apocalypse" *Globe & Mail*, May 24, 2001
Felperin, Leslie "Stryker" *Variety* September 29, 2004
Forsberg, Walter "Gonick Gets Gone" *Uptown Magazine* December 13, 2007
Frohwerk, Ron "1919" *Border Crossings*, Fall, 1998
Harvey, Dennis "Hey, Happy!" *Variety*, January 2001
Kehr, Dave "Film in Review: Hey, Happy!" *New York Times*, January 25th, 2002
King, Randal "Citizen Raising Cain" *Winnipeg Free Press*, February 20, 2005
Kostash, Myrna "The Next Canada" McClelland & Stewart, 2000
Lewis Conn, Andrew "Notes from the Underground" *Film Comment*, May 2001
Loft, Steve "New Cinema From Winnipeg's Mean Streets" *First Perspective*, June 2005
Longfellow, Brenda "Strange Frontiers" in *Self Portraits* Canadian Film Institute, 2006
Manson, Sean "Urban Boy Folk" *Outwards* January, 2008
Milroy, Sarah "Something Big Is Happening Here" *Globe & Mail*, May 21, 2007
Mitchell, Elvis "Music, Monsters and More: Dispatches from the Edge" *New York Times*, March 7, 2001
Mookas, Ioannis "Fires Were Started" *Senses of Cinema* May, 2005
Pevere, Geoff "Shiny Happy People" *Toronto Star*, June 2001
Roberts, Lorne "Multimedia Spectable..." *Winnipeg Free Press* January 3, 2008
Sandals, Leah "Noam Gonick Interviewed" *C Magazine* Issue #87, Fall 2005
Scott, A.O. "Caught Up in a Turf War on Winnipeg's Mean Streets" *New York Times*, January 4, 2006
Waugh, Thomas "The Romance of Transgression in Canada" MQUP, 2006
White, Dave "Wanted: 2,000 men" *The Advocate*, October 28, 2003
Wilson, Jill "Winnipeg" *Utne Reader*, March-April, 2003
Yeo, Marion "Last Night I Had the Queerest Dream" *Canadian Dimension*, March 1999

LECTURES, ARTIST TALKS

Ontario College of Art and Design (faculty member, 2007)
Walker Art Center
Cinematheque Ontario
Glenbow Museum
University of Manitoba
University of Winnipeg
University of Saskatchewan, Mendel Art Gallery
Vancouver Film School
NXNE, Toronto
University of Massachusetts, Amherst
Independent Media Arts Alliance
Mondragon Anarchist Bookstore Café
Drake Hotel Salon

AFFILIATIONS

Royal Canadian Academy of Arts
PLUG IN Institute of Contemporary Art, President
House of Aviance