

MARISELA LA GRAVE, born in Caracas, Venezuela. She has lived, studied and worked in Caracas, New York, Paris and Barcelona. Her early work involved mix media works on paper, street and studio photography, and experimental 8 mm films. Her current work is based on video art, performance art, photography, and ink paintings. She is the Founder and Artistic Director of *Magnetic Laboratorium*. Since 2002, this inter-media company experiments with video art, performance art, and sound design in public and private spaces. Her performances are conceived specifically for each context.

Her collaborators include independent artists such as Merce Cunningham Dancers and Robert Wilson collaborators. La Grave's visual work has been screened, exhibited, presented, and published internationally and housed in private collections and museums around the world.

Her work has been included in participations at The Whitney Museum of American Art, Performance Live Series 2008, Art Miami Basel Video Lounge, Miami Florida 2005, Paris Underground Film Festival 2004, Hamptons International Film Festival 2002, Smith College Museum of Art, Museo Jacobo Borges, Museo de Bellas Artes in Caracas, Nikki Dianne Marquardt Gallery in Paris.

Her studies include formal Zen studies at the Zen Mountain Monastery, New York, Anthropology and Art History in Caracas, Venezuela, photography at the International Center of Photography, New York, film at New York University, New York, and the Sorbonne, France.

She lives and works in New York City.