

MARISELA LA GRAVE

Artist Biography

Born: Caracas, Venezuela
Lives and works in New York City.

Education: 1976-77 Ecole Technique de Photography. Paris, France
1977-81. BA Anthropology – Escuela de Arte, Universidad Central de Venezuela
1981-83 International Center of Photography, New York
1981-1983 New York University Tisch School of the Arts, Film and Television
1983-1984 Global Village, Video Electronic Production
1991- 1993 La Sorbonne, Paris III, Cinema, Paris, France

Performance:

2002 Founded the Inter-media Art Performance Group Magnetic Laboratorium
AKA Marisela La Grave. Her collaborators among independent Artists include
Merce Cunningham Dancers, Robert Wilson Performers.
Web Site / www.magneticlaboratorium.com

One-Person Exhibitions:

2008

“Magnetic Laboratorium” Whitney Museum of American Art, New York, New York
Performance Series, Scheduled for February 1, 2008.

2006

“M9 Colors” Magnetic Laboratorium, Art Performance for stage. Judson Church
Series, About Town. Dance Theater Work Shop, New York, New York.

2005

“SX Street-Video 2003” Magnetic Laboratorium. Art Miami Basel Video Lounge,
Florida, U.S.A

2004

“SX Street Video’ Magnetic Laboratorium, Paris Underground Film Festival,
Paris, France.

“ Paris Action” Magnetic Laboratorium. Art Performance in Public Space, Cinema
Grand Action, Rue des Ecoles, Paris, France.

“Set Strike & Coyote Azul” Magnetic Laboratorium. Live Art Performance for
stage. Dance Space, PS 122, Movement Research Festival, New York, New
York.

“Surveilled Sorties” Magnetic Laboratorium. Video Art Performance in Private Space. Armory Show Party by the Williamsburg Gallery Association, Brooklyn, New York.

2003

“Magnetic Writings” Magnetic Laboratorium, Live Art Performance for Private Space. White Box Gallery, Chelsea, New York, New York.

2000

“El Hilo Rojo” Portraits -Photography. Art Al Rec Gallery, Barcelona, Spain

1999

“Oxidados” Photography. Museo Jacobo Borges, Caracas, Venezuela

1998

“Oxidados” Photography. Galerie Nikki Diana Marquardt, Paris, France

1996

“El Museo de la Decadencia” Photography. Ateneo de Caracas. Caracas, Venezuela

1983

“Pier 34” Photography. El Pueblo Gallery, 283 East Houston Street, New York, New York

Group Exhibitions:

2005

“FIA” Ibero- American Photography, Galeria Sala Mendoza, Caracas, Venezuela

2004

“Undomesticated Interiors” Smith College Museum of Art. Nixon Gallery, North Hampton, Massachusetts. U.S.A.

“SX Street” Video - 2003, Paris Underground Film Festival 2003, Paris, France

“Four Venezuelan Photographers,” Al Rec Gallery, Barcelona, Spain

2000

“Fin de Mundo” Museo de Bellas Artes Caracas, Venezuela

“Ten Venezuelan Photographers” DuBois Gallery, Lehigh University, Pennsylvania.

“Ten Venezuelan Photographers.” Consejo Nacional de Fotografia, Puerto Rico.

1998

“Breaking Away” The Consulate General of Venezuela, New York, New York.

“Blue” & “Silver,” Vibrant Gallery Soho, New York, New York.

1997

"Winter Juried Show of Women's Photography." Soho 20 Gallery, New York, New York.

1992

"Recontres Internationales de la Photographie." Off Arles, France

"De Re Violentia," Video. Trasforma Gallery, Vitoria-Gasteiz, Spain

"Latin American Artists", Carla Stellweg Gallery, New York, New York

1990

"El Riesgo," Museo de Bellas Artes, Caracas, Venezuela

1989

"VI Bienal de Valencia," Museo de Valencia, Venezuela

"I Bienal de Caracas," Ateneo de Caracas, Venezuela

"Mujeres Vistas por Mujeres" Museo de Bellas Artes, Caracas, Venezuela

1988

"XLVI Salon de Artes Visuales Arturo Michelena," Valencia, Venezuela

1982

"Primera Muestra de Fotografia Contemporanea Venezolana," Museo de Bellas Artes, Caracas, Venezuela

Performances by the Artist:

Magnetic Laboratorium, 2008, Whitney Museum of American Art, New York

M9 Colors, 2006, Dance Theater Workshop, New York, New York.

Paris Action, 2005, Rue des Ecoles, Paris, France

Surveilled Sorties, 2004, Volume, Brooklyn, New York

Set Strike, 2004, Dance Space, New York, New York

Coyote Azul, 2004, Dance Space, New York, New York

SX Beach, 2004, East Hampton, Coney Island, New York, Rio de Janeiro, Brasil

SX Street, 2002-2003, Lower East Side, New York, New York

Magnetic Writings, 2002, White Box, Chelsea, New York, New York

Videos by the Artist:

Magnetic Writings, 2002, Video 1hr.

SX Street 2003, Video.12 Min

Surveilled Sorties, 2004, Video 22, Min,

SX Beach, 2004, Video 2 Min 6 Shorts

Polichromatics, 2004, Video 5 Min.

Set Strike, 2004, Video 3 Minutes

M9 Colors, 2005, Video 5 Min.
Minina, 2004, 2 Min.
Lake, Janis Brenner, Dance on Camera, 2006, Video 20 Minutes
I'm not a Gurrell, Ashley Chen Dance on Camera, 2005, Video 6 Min
Genome Project, 2004, Video 52 Min
Robert Wilson's Water Mill. Video (work in progress.)
The Merce Cunningham Dancer (work in progress.)
Performa. The White on White Party, 2006, New York.

Films by the Artist:

Kenneth Koch, Color, 16 mm, 28 Min.
Caracas Petroglifos, Color, Super-8, 9 Minutes
Night Wood, 1985, Balck & White, 16 mm, 12 Minutes
War Games, 1964, Color and Black and White, 1hr 20 min
Seneca Peace Encampment, 1984, Color, 16 mm, 18 Min
Fifteen 3 Min, Industrial Films, 1990-91, Color 35 mm. Bolivar Films.
Caracas, Venezuela

Exhibition Design:

The Reading Room, 2005, Americas Society, New York, New York.

Selected Publications:

Fotographia Contemporanea Venezolana, 1992. Maria Teresa Boulton, Caracas
Camera Austria International, No 51/52, 1992. Grass, Austria
Photographies Magazine 1994. Paris, France
Vis-à-vis, Review d'art photographique, 1997, numero 17. Paris, France
Revista Estilo, . 1997, No 34, Caracas, Venezuela
Extracamara, 1998, No 30. Caracas, Venezuela.
Revista Quimera. April,1998, No 168, Barcelona, Spain
Fotografias Venezolanas, 2003. Maria Teresa Boulton, Caracas, Venezuela
New York Times, May 2003, New York, New York
Debats, No 74, 2004, Valencia, Spain
Time Out Magazine, June 2003, New York, New York
Village Voice, A Cityscape by Debra Jowitt, June 2003. New York
New York Press, SX STREET, A Neo Event, June 2003. New York
Movement Research Review, April, 2004. New York, New York
New York Times, Saturday February 4 2007. New York, New York
Vogue Magazine, April 2007. Photo Maxine Swann. U.S.A
People Magazine, April 2007. Photo Maxine Swann. U.S.A