

# STEPHEN LAWSON

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## PERFORMANCE (SELECTED LISTING)

### **PHOBOPHILIA**

Transmedia performance

Studio 303, Montréal (2008)/Centre for Interdisciplinary Studies Concordia University, Montréal (2008)

Role: creator and performer, in collaboration with Aaron Pollard, 2boys.tv

### **ZONA PELLUCIDA**

Transmedia Videoperformance

*Mutton Busting Festiva./Calgary, Jan. 2006/Projet Projo, Studio 303, Montreal, Feb. 2006/festival Image et Nation, Montreal, Nov. 2006/Centre for Art Tapes, Halifax, March 2007/Nuna (Now) festival of Icelandic Canadian Art, Winnipeg (May 2007)/Hemispheric Institute of Performance and Politics, Centro Cultural Recoleta, Buenos Aires ARGENTINA, June 2007*

Role: creator and performer, in collaboration with Aaron Pollard, 2boys.tv

### **IN-SITU CITÉ**

Ambulatory Audio Performance

Playwrights Montréal/la Journée de la culture/Montréal/2006

Role: director and curator in collaboration with Nathalie Derome, Skidmore, Geeta Nadkarni, Rosella Tursi, JR Carpenter

### **OCCUPÉE / BETTE AND THE WOLF / RING OF FIRE / BATTLE HYMN / CASTA DIVA / HISTORY REPEATING / ICE QUEEN / LA VIE EN ROSE / LOLA / SPRING / ARRIGO!**

Multimedia cabaret performance works

Power Plant Contemporary Art Gallery, Toronto (2003/2004)/Intl. Gay Film Fest, Milan, ITALY (2002)/Studio303, Montréal, (2004)/Kiss My Cabaret, Montreal (several engagements 2002-08), Centre For Art Tapes, Halifax 2003

Role: performer, writer, creator in collaboration with multi-media artist Aaron Pollard – 2boys.tv

### **SINGLE DWELLING MONOLOGUES**

Multidisciplinary Performance Piece/Michael Toppings Director&Writer/festival off FTA, Montréal, 2008

Role: Performer

### **THE BACKTRACK**

Dance Theatre Performance/Tusket Dance/Tammy Forsythe Director-Choreographer

Festival international de nouvelle danse/Montréal/2003

Role: performer

### **HARVEST**

Opera by R. Murray Shafer/Saint Norbert Arts Centre/Winnipeg/October 2001

Role: Director

### **THE NIGHT ROOM (UNE CHAMBRE LA NUIT) / ALKOREMMI / FAR AWAY HOME**

Original performance creations/PRIMUS Theatre

Performed in Winnipeg, Vancouver, Victoria, Calgary, Edmonton, Toronto, Montréal, Québec, St. John's, Halifax/CANADA and in tours to the U.S.A. and ITALY/1993-1998

Role: Performer, writer, producer

## VIDEO (SELECTED LISTING)

### **ROC ROC CHICKEN HAWK**

Writer/Performer/Producer/ in collaboration with Erika MacPherson/Winnipeg/2003

Animation/live-action short (released into distribution Oct. 2003)

*Selected 2004 Screenings: Rendez-vous du cinéma Québécois; Herland Festival, Calgary; Video IN, Vancouver.*

### **SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED, SOMETHING BLUE**

Writer/Editor/in collaboration with Aaron Pollard/Montréal/2002

*Selected Screenings: Milan Intl' G+L Film Fest 2003; STANDART Fest., Madrid 2003; Image+Nation, Montréal, 2002*

### **TEDDY BEAR'S PICNIC**

Concept + Performer/with artist Aaron Pollard/Montréal/CANADA/2000-1

*Selected Screenings: Milan Intl' G+L Film Fest 2002; Image+Nation, Montréal, 2001; Musée du Québec 2001*

### **NUVO HOMO**

4 part video series created in collaboration with artist Lorri Millan/Winnipeg/CANADA/1995

**Part of the Video Collection of the National Art Gallery of Canada**

*Selected Screenings: Images/Toronto/CANADA (Honourable Mention from festival jury); World Film and Video Festival/Brussels/BELGIUM (festival jury Honrble. Mention); New York Gay & Lesbian Film and Video Festival/New York City/U.S.A.;*

## **INSTALLATION AND PERFORMANCE EVENTS** (SELECTED LISTING)

### **EAT THE FOOD**

Creator and Performer in collab. with Aaron Pollard (2boys.tv)/Museum of Contemporary Canadian Art, TORONTO/2007

### **PHOBOPHILIA**

Creator and Performer in collab. with Aaron Pollard (2boys.tv)/la Biennale d'art, Montréal/2007

### **2000 years of music: a Millennium Concert at the Manitoba Legislature**

Designer and Director/Produced by Groundswell New Music Assoc./February 2000/Winnipeg/CANADA

### **C'era una volta in montagna...**

Environmental Theatre Performance/Nocelle/ITALY

Organiser, performer, scenographer/Associazione Culturale LA TOFA/Summer 1997/1998/1999

### **Survivors of the Ice Age**

International Theatre Festival and Symposium/Winnipeg/CANADA

Organiser, Fund Raiser, Co-ordinator/PRIMUS Theatre /May 1996

### **Showgirls**

Festival and Symposium of Women Working in Performance/Winnipeg/CANADA

Organiser, Fund Raiser, Co-ordinator/ PRIMUS Theatre/November 1997

## **RADIO/TELEVISION** (SELECTED LISTING)

### **C.B.C. RADIO/TELEVISION**

- 5 original short radio dramas/director, project manager, dramaturge

in collaboration with Playwrights Workshop Montréal and the National Theatre School of Canada

"Q"/National Broadcast/2007/08

- 5 Radio documentary pieces/writer, voice-over, production

*Various Pop Culture Subjects/Definitely Not the Opera/National Broadcast/2001-2004*

- 3 Television documentary pieces/writer, voice-over, production

*Rebecca Bellmore at the Venice Biennale/CBC Newsworld/The Hour/National Broadcast/2005*

*Noam Gonik at the Sundance Film Festival/The National Magazine/National Broadcast/2000*

*Paradise Institute, Venice Biennale/On the Arts/National Broadcast/2001*

- 13 Radio Dramas/National and Manitoba Broadcast/1994-1998

*(Co-produced with PRIMUS Theatre/Winnipeg)*

Performer, co-sound designer (all 13)

Writer: *Memento Mori* (1995) & *Daddy O* (1996)

- Actor: Various Radio Dramas with C.B.C. Radio (1991 - 1998)

## **WORKSHOPS** (SELECTED LISTING)

### **Guest Instructor**

*Director/Instructor in multimedia performance technique and construction/2003-2008, with Aaron Pollard (2boys.tv)*

*Studio 303, Montréal/Centre for Art Tapes, Halifax/Nova Scotia College of Art and Design, Halifax/Video Pool Media Arts Centre, Winnipeg/Hemispheric Institute of Performance and Politics, Buenos Aires, ARGENTINA*

*Director/Instructor in performance technique and construction/1989-2001*

*Instructor/"Fictive Reality" Workshop/L'Assoc. Culturale LA TOFA/Nocelle ITALY/March 1999*

*Workshop leader/University of Winnipeg Theatre Department/March 2000 and March 2001*

### **PRIMUS Theatre International Training School**

*Instructor/Director in performance. technique and construction/1995/96/97/Winnipeg/CANADA*

*Various workshops with PRIMUS Theatre, Winnipeg/CANADA, 1989 - 98 incl. the following selected:* Simon Fraser Voice

*Intensive/Vancouver; Victoria Composite/Edmonton; University of Winnipeg; University of Manitoba; University of Toronto;*

*University of Alberta/Edmonton; Actor's Equity Workshop/Toronto; Concordia University/Montréal; Bishop's*

*University/Lennoxville/Québec; Dalhousie University/Halifax; Labrador Creative Arts Festival/Goose Bay; Resource Centre for the Arts/St. John's/Newfoundland*

## **PROFESSIONAL EXCHANGES/PROFESSIONAL DEVELOPMENT** (SELECTED LISTING)

- Various creative exchanges with PRIMUS Theatre, Winnipeg/CANADA, including the following:*

*Odin Teatret/Holstebro/DENMARK-Theatre Labyrinth/Cleveland/U.S.A.-La TOFA, Associazione Culturale/Positano/ITALY*

●*Script Writing Workshop with playwright Thomson Highway/Playwrights Montréal/2003*

●*Workshop in QuickTime Virtual Reality (QTVR)/OBORO Gallery Montréal/2003*

## PUBLICATIONS

-*Aural Optics, Stephen Lawson on Janet Cardiff and George Bures Miller at the Venice Biennale*  
C Magazine, Fall 2001  
-*Reality and Other Disasters, David Hoffos in Conversation with Stephen Lawson*  
Poolside Magazine, 2001  
-*The Act of Invention*  
Poolside Magazine, 2000 (Editor)

## SKILLS

--Technical: MAC OSX/OS9; Microsoft Windows; Toast Titanium; Adobe Photoshop; Final Cut Pro 5; imovie;  
garageband; QuickTime Authoring Studio; Microsoft Excel; Microsoft Word; Appleworks; Sound Edit 16 v.2; ProTools;  
digital photography (still and video).  
-Writing/Editing, Researcher, Story Producer (television and radio)  
-Musical: button accordion; piano; percussion; vocal.

## RECENT AWARDS 2005-2007

Research Creation Grant/Canada Council InterArts (2007)  
Travel Grant/Canada Council InterArts (2007)  
Travel Grant/Canada Council InterArts (2006)  
Travel Grant/Canada Council InterArts (2005)

## OVERVIEW

- Creator/Performer, transmedia performances/installations/videos  
with artist Aaron Pollard (**2 boys.tv**) Montréal CANADA – 2002 to present.
- Board Member, gallery OBORO – 2006 to present
- Founding member & Member of the Company/**PRIMUS Theatre**, Winnipeg, CANADA - 1988 to 1998
- Co-Founder of **L'Associazione Culturale LA TOFA**, Nocelle, ITALY – 1997
- Co-Founder of **Nuvo Homo**, a Multimedia Art Project, with artist Lorri Millan, Winnipeg, CANADA - 1995
- Graduate, **National Theatre School of Canada**, Acting Program, Montréal, CANADA - 1988

## RESOURCE MATERIALS AVAILABLE:

-video (environmental theatre creation, video art works, television projects)  
-various print (reviews, articles, and photos)  
-recordings (radio)  
-web sites [www.2boys.tv](http://www.2boys.tv) [www.youtube.com/profile?user=gigiETpippi](http://www.youtube.com/profile?user=gigiETpippi)  
-online reviews/articles (selected):

[www.hemi.nyu.edu/journal/4.2/eng/en42\\_pg\\_servera.html](http://www.hemi.nyu.edu/journal/4.2/eng/en42_pg_servera.html)

[www.hour.ca/visualarts/visualarts.aspx?iIDArticle=13935](http://www.hour.ca/visualarts/visualarts.aspx?iIDArticle=13935)

[www.dfdanse.com/article920.html](http://www.dfdanse.com/article920.html)

[sexgeek.wordpress.com/2008/02/20/two-places-two-plays/](http://sexgeek.wordpress.com/2008/02/20/two-places-two-plays/)

[www.ledevoir.com/2008/02/09/175351.html](http://www.ledevoir.com/2008/02/09/175351.html)

[www.hour.ca/visualarts/visualarts.aspx?iIDArticle=12337](http://www.hour.ca/visualarts/visualarts.aspx?iIDArticle=12337)

[www.montrealmirror.com/2006/010506/nm26.html](http://www.montrealmirror.com/2006/010506/nm26.html)