

Born in California to Canadian parents in 1955, Daniel Olson completed degrees in mathematics and architecture before obtaining a Bachelor of Fine Arts in 1986 from the Nova Scotia College of Art and Design (Halifax) and a Master of Fine Arts in 1995 from York University (Toronto). Olson's work – which includes sculpture, multiples, installation, photography, performance, audio, video and artist's books – has been exhibited widely, including shows at the Contemporary Art Gallery (Vancouver), the Art Gallery of Ontario (Toronto), the Musée national des beaux-arts du Québec (Québec), Galerie Optica (Montréal), and the Canadian Cultural Centre (Paris). His works is documented in several catalogues, including *Playtime* (Regina, 2006), *Twenty Minutes' Sleep* (Vancouver, 2005), *Silence and Other Conditions* (Kingston, 2005), *Vicious Circle* (Chatham/Medicine Hat/Brandon, 2003), *Bang* (Paris/Toronto, 2002), *Small World* (Cambridge/Lethbridge/Sackville, 2000), *Noisemaker[s]* (Toronto, 1999) and *Waste Management* (Toronto, 1999). Olson has published numerous artist's books and multiples, most of which have been available at Art Metropole in Toronto, where he is also represented by Birch Libralato. Since 2001 Olson has been living and working in Montreal.