
DANIEL OLSON

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EDUCATION

- 1995 Master of Fine Arts in Visual Art
York University, Toronto, Ontario
- 1986 Bachelor of Fine Arts in Fine Art
Nova Scotia College of Art and Design, Halifax, Nova Scotia
- 1984 Bachelor of Environmental Design Studies
School of Architecture, Technical University of Nova Scotia, Halifax, Nova Scotia
- 1979 Bachelor of Science (Honours) in Mathematics
Acadia University, Wolfville, Nova Scotia

SOLO EXHIBITIONS

- 2008 Beside Myself / Hors de moi
Expression, Saint-Hyacinthe, Québec
- 2006 Playtime: Two exhibitions (Distinct Means and Requiem)
Dunlop Art Gallery (Central Library and Sherwood Village Library), Regina, Saskatchewan
Beside Myself
Optica, Montréal, Québec
- 2005 Diamond in the Rough
YYZ Artists' Outlet, Toronto, Ontario
Twenty Minutes' Sleep
Contemporary Art Gallery, Vancouver, British Columbia
Other Conditions
Modern Fuel Gallery, Kingston, Ontario
Unknown Seventies Artist
Galerie Sans Nom, Moncton, New Brunswick
Dead End
Gallery TPW, Toronto, Ontario
- 2004 Vicious Circle
Thames Art Gallery, Chatham, Ontario
Vicious Circle
Art Gallery of Southwestern Manitoba, Brandon, Manitoba
- 2003 Vicious Circle
Medicine Hat Museum and Art Gallery, Medicine Hat, Alberta
Heckle & Jeckle
The New Gallery, Calgary, Alberta
I'm Not There (1955)
Goethe Institute, Dublin, Ireland
Un certain point de vue
Galerie Christiane Chassay, Montréal, Québec
Several Considerations
Anna Leonowens Gallery, Halifax, Nova Scotia
- 2002 Two Clowns
Robert Birch Gallery, Toronto, Ontario
The Morgue: A life of the mind in bits and pieces
Art Metropole, Toronto, Ontario
- 2001 Philosophical Moments
Oakville Galleries, Oakville, Ontario
Slow Life
Owens Art Gallery, Sackville, New Brunswick
- 2000 Small World
Cambridge Library & Gallery, Cambridge, Ontario
Retour d'ivoire
Galerie Clark, Montréal, Québec
Fire and Water
Southern Alberta Art Gallery, Lethbridge, Alberta

- 1999 Porte Ouverte
Cité Internationale des Arts, Paris, France
Noisemaker
Blackwood Gallery, Mississauga, Ontario
- 1998 Private Investigation
Struts Gallery, Sackville, New Brunswick
Ivory Tower
The Khyber Centre for the Arts, Halifax, Nova Scotia
- 1997 Boardwalk
Mercer Union, Toronto, Ontario
- 1996 Collection
Grunt Gallery, Vancouver, British Columbia
- 1995 In Sunshine or In Shadow
The Loggia Gallery, Koffler Centre of the Arts, Toronto, Ontario
Compendium
Art Gallery of York University, Toronto, Ontario
- 1994 Belles Lettres
La Chambre Blanche, Québec City, Québec
- 1991 Grey Matter
Niagara Artists' Centre, St. Catharines, Ontario
- 1989 JUNK
Eye Level Gallery, Halifax, Nova Scotia
- 1987 Prime Room
Grunt Gallery, Vancouver, British Columbia
- 1986 That Too
Anna Leonowens Gallery, Halifax, Nova Scotia

SELECTED GROUP EXHIBITIONS

- 2009 Chemins et tracés
Le Symposium de la fondation Derouin, Val-David, Québec
- 2008 Nuit Blanche
Dundas Square, Toronto, Ontario
Conceptual Filiations
Leonard and Bina Ellan Art Gallery, Montréal, Québec
Intrus / Intruders
Musée national des beaux-arts du Québec, Québec, Québec
- 2007 Smokescreens
Truck Gallery, Calgary, Alberta
- 2006 Untitled: Thoughts about sound, music, silence and confusion
Diaz Contemporary, Toronto, Ontario
Infinity, etc.
Mercer Union, Toronto, Ontario
- 2005 Aural Cultures
Walter Philips Gallery, Banff, Alberta
- 2004 In Light: Video projections by eight artists
Art Gallery of Ontario, Toronto, Ontario
- 2003 Video Heroes
Saidye Bronfman Centre, Montréal, Québec/ Cambridge Galleries, Cambridge, Ontario
In the Light of: Six contemporary artists explore the legacy of William Henry Fox Talbot
Kitchener Waterloo Art Gallery, Waterloo, Ontario
World Wide Video Festival 2003
Amsterdam, Netherlands
Buy Selff : Import / Export
Fonderie Darling, Montréal, Québec
Scratch
Arraymusic, Toronto, Ontario
- 2002 Open Studios Argentina
Buenos Aires, Argentina
Contemporary Art Forum.02
Kitchener City Hall, Kitchener, Ontario
La Demeure
Optica, Montréal, Québec

- 2002 (cont'd) Let's Get Lost
Cambridge Galleries, Cambridge, Ontario
Bang: When Seeing Is Blinding
Centre culturel canadien, Paris, France
Quelqu'un d'autre
Galerie Clark, Montréal, Québec
- 2001 Promises
Contemporary Art Gallery, Vancouver, British Columbia
L.A. International
Roberts & Tilton, Los Angeles, California
Orange Marble
Wha-Shang Art District, Taipei, Taiwan
Self Help
Mercer Union, Toronto, Ontario
- 2000 Detonator
SAW Gallery, Ottawa, Ontario
Canadian Neo-Dada
Art Gallery of Windsor, Windsor, Ontario
- 1999 music 4 eye and ear – Toronto Sound Sculpture Symposium
Organized by Goethe-Institut / New Music Concerts, Toronto, Ontario
Waste Management
Art Gallery of Ontario, Toronto, Ontario
Semi Casual
Brasilica Gallery, Vienna, Austria
- 1998 off \site@toronto
Mercer Union, Toronto, Ontario
AMORPH! 98
International Performance Festival, Helsinki, Finland
Mountain Slide
Double Pleasure, New York, USA
- 1997 One Less Than Nine
Proposition Gallery, Belfast, Ireland
- 1996 Happy World
Free Parking, Toronto, Ontario
Dirty Little Secret
Art Metropole, Toronto, Ontario
Blink
The Power Plant, Toronto, Ontario
- 1995 Thirty Seconds plus Title
Art Gallery of Ontario, Toronto, Ontario
Fairy Tale in a Supermarket
Fotofeis '95 – Scotland Street Museum, Glasgow, Scotland
- 1994 Malevolent Spirits
Genereux Grunwald Gallery, Toronto, Ontario
Livres d'esprit
Galerie Articule, Montréal, Québec
- 1987 Homage to Marcel Duchamp
Forest City Gallery, London, Ontario
Two Room Group
Eye Level Gallery, Halifax, Nova Scotia

AWARDS, RESIDENCIES, LECTURES, etc.

- 2007 Canada Council for the Arts – Visual Arts Project Grant
- 2006 Conseil des arts et des lettres du Québec – Research and Creation Grant (Type A)
- 2005 Conseil des arts et des lettres du Québec – Travel Grant
- 2004 Centre for Art Tapes (Halifax, NS) – Artist Residency
Canada Council for the Arts – Creation / Production Grant
- 2003 Canada Council for the Arts – Creation / Production Grant / Travel Grant
- 2002 Irish Museum of Modern Art – Artists' Work Programme
Ontario Arts Council – Senior Artist Grant
- 2002 Canada Council for the Arts – Travel Grant

- 2001 Banff Centre for the Arts – Slo-Mo Residency
Toronto Arts Award – Protégé Honours Award
Canada Council for the Arts – Travel Grant
- 2000 Toronto Arts Council – Mid-Career Visual Arts Grant
Ontario Arts Council – Mid-Career Grant / Exhibition Assistance Grant
Canada Council for the Arts – Mid-Career Grant / Travel Grant
- 1999 Ontario Arts Council – Mid-Career Grant
Bauhaus-Universität / ACC Gallery (Weimar, Germany) – Visiting Artist Programme
Canada Council for the Arts – Paris Studio Award
- 1998 Toronto Arts Council – Level II Visual Arts Grant
Lahti Polytechnic Institute of Fine Arts (Finland) – Visiting Artist Programme
- 1998 Canada Council for the Arts – Travel Grant
- 1997 Nova Scotia College of Art and Design – MFA Visiting Artist Programme
Canada Council for the Arts – Mid Career Grant / Travel Grant
- 1996 Ontario Arts Council – Exhibition Assistance Grant
- 1995 Dartington College of Arts (Devon, UK) – Visiting Artist / Tutor
- 1994 Canada Council for the Arts – Short Term Grant
- 1993 Inter/Access (Toronto, Ontario) – Artist-In-Residency
- 1992 Ontario Arts Council – Visual Arts Grant
- 1990 Canada Council for the Arts – Project Grant

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- Campbell, Deborah. "Paul Marks: The Collector in the Age of Mechanical Reproduction." *Canadian Art*, Volume 21, Number 3 (Fall 2004), pp. 64 – 66.
- Daigneault, Gilles. "Des espèces d'espaces libres." *Espace*, 65 (Automne 2003), pp. 23 – 26.
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- Dubé, Peter. "Lumière spectrale." *Spirale*, Numéro 210 (September/October 2006), pp. 12-13.
- Fischer, Barbara. "Noisemaker[s]." Toronto: Blackwood Gallery, 2001.
- Fones, Robert. "Toy Box Junkies." *C Magazine*, Issue #59 (September – November 1998), pp. 27 – 34.
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- Hellman, Michel. "Rêver sa vie en vidéo." *Le Devoir*, (Saturday, January 3, 2004), p. E4.
- Kendzulak, Susan. "Juicy Fruit." *C Magazine*, Issue #71 (Fall 2001), p. 8.
- Lamarche, Bernard. "Magasin général." *Le Devoir*, (Saturday, August 17, 2003), p. E8.
- Marshall, Tara. "Infinity, Etc." *Canadian Art*, Vol. 23, No. 2 (Summer, 2006), pp. 96-98.
- Massier, John. "In Sunshine or In Shadow." North York: The Koffler Gallery, 1995.
- Mavrikakis, Nicolas. "Héritage détourné." *Voir*, Vol. 17, No. 23 (June 5 – 11, 2003), p. 51.
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